

1

00:00:00,000 --> 00:00:02,640

On this episode of Ghost Hunters,

2

00:00:02,640 --> 00:00:06,840

Taps takes on Birmingham's infamous sloss furnaces.

3

00:00:06,840 --> 00:00:08,440

Yo! Yo! Yo!

4

00:00:08,440 --> 00:00:12,120

And music legend Meatloaf is along for the ride.

5

00:00:12,120 --> 00:00:13,880

Did you work here?

6

00:00:13,880 --> 00:00:14,880

Wow.

7

00:00:14,880 --> 00:00:18,120

The first sighting sends Jason and Grant on the attack.

8

00:00:18,120 --> 00:00:19,120

What was that?

9

00:00:19,120 --> 00:00:20,120

Right outside.

10

00:00:20,120 --> 00:00:21,120

Oh!

11

00:00:21,120 --> 00:00:22,120

That was a person.

12

00:00:22,120 --> 00:00:26,800

Steve and Tango see a shadow of a man who was boiled alive.

13

00:00:26,800 --> 00:00:28,800

What the f***?

14

00:00:28,800 --> 00:00:29,800

Oh, f***.

15

00:00:29,800 --> 00:00:33,800

And Meat gets cooked by a laser show with Amy and Adam.

16

00:00:33,800 --> 00:00:34,800

Stand in right there.

17

00:00:34,800 --> 00:00:35,800

Right there.

18

00:00:35,800 --> 00:00:36,800

Right there.

19

00:00:36,800 --> 00:00:37,800

Right there.

20

00:00:37,800 --> 00:00:39,800

When the stars fall on Alabama,

21

00:00:39,800 --> 00:00:41,800

will the team make it to sunrise?

22

00:00:41,800 --> 00:00:43,800

Someone messing with us?

23

00:00:43,800 --> 00:00:45,800

What is that?

24

00:00:45,800 --> 00:00:58,800

So, man, this is gonna be cool, a sloss furnace.

25

00:00:58,800 --> 00:01:00,880

We tried to get out here for a long time.

26

00:01:00,880 --> 00:01:04,600

This is at the top of that list of places we gotta check out,

27

00:01:04,600 --> 00:01:05,600

so I'm really excited.

28

00:01:05,600 --> 00:01:09,480

We hear from all sorts of people, the kind of activity they see here.

29

00:01:09,480 --> 00:01:11,800

It always has been successful for them.

30

00:01:11,800 --> 00:01:14,800

Hey, Amy, what can you tell us about sloss furnaces?

31

00:01:14,800 --> 00:01:18,800

Hey, guys, sloss furnaces was actually built in 1880,

32

00:01:18,800 --> 00:01:20,800

over 50 acres of land,

33

00:01:20,800 --> 00:01:24,800

and it was one of the most successful industrial plants in the nation.

34

00:01:24,800 --> 00:01:26,800

But it does have kind of a dark past.

35

00:01:26,800 --> 00:01:29,800

Yeah, this is a place that was in operation before.

36

00:01:29,800 --> 00:01:32,800

There were major workplace safety standards in effect,

37

00:01:32,800 --> 00:01:34,800

and there were numerous accidents there.

38

00:01:34,800 --> 00:01:37,800

People would be boiled alive by steam explosions.

39

00:01:37,800 --> 00:01:38,800

Yeah, yeah, yeah.

40

00:01:38,800 --> 00:01:42,800

Someone apparently was incinerated when they fell into one of the furnaces.

41

00:01:42,800 --> 00:01:43,800

Oh, my God.

42

00:01:43,800 --> 00:01:46,800

What type of paranormal activity do they have?

43

00:01:46,800 --> 00:01:50,800

They've had shadows that have been seen in the blowing engine room,

44

00:01:50,800 --> 00:01:53,800

and in the tunnels beneath sloss furnaces as well.

45

00:01:53,800 --> 00:01:56,800

People hear voices and footsteps in those areas.

46

00:01:56,800 --> 00:02:00,800

Also spotted on the property is a male apparition.

47

00:02:00,800 --> 00:02:04,800

A lot of people attribute this apparition to a man named James Slag Wormwood,

48

00:02:04,800 --> 00:02:08,800

this foreman who was notorious for treating the workers badly,

49

00:02:08,800 --> 00:02:12,800

and he fell into one of the furnaces and was killed,

50

00:02:12,800 --> 00:02:14,800

but some people believe he was pushed.

51

00:02:14,800 --> 00:02:16,800

Oh, murder.

52

00:02:16,800 --> 00:02:19,800

Just so you know, we also got Meatloaf coming with us.

53

00:02:19,800 --> 00:02:22,800

He's excited to go on this case, and he's done a lot of research on it.

54

00:02:22,800 --> 00:02:24,800

So it should be a blast.

55

00:02:24,800 --> 00:02:25,800

That's awesome.

56

00:02:28,800 --> 00:02:32,800

Yo, yo, yo, yo, yo, yo, J-ho!

57

00:02:32,800 --> 00:02:33,800

Hey, come on!

58

00:02:33,800 --> 00:02:34,800

Meat's back.

59

00:02:34,800 --> 00:02:36,800

The last time I was with Jason and Grant,

60

00:02:36,800 --> 00:02:39,800

I was in Thousand Islands, and we were talking to the priests,

61

00:02:39,800 --> 00:02:40,800

and they had all the spiders.

62

00:02:40,800 --> 00:02:45,800

Now I've come down to Birmingham, Alabama, to sloss furnaces,

63

00:02:45,800 --> 00:02:47,800

and I can't wait.

64

00:02:52,800 --> 00:02:53,800

Hey, Ron.

65

00:02:53,800 --> 00:02:54,800

How you doing?

66

00:02:54,800 --> 00:02:55,800

I'm Jason.

67

00:02:55,800 --> 00:02:56,800

Hey, Ron. Welcome. Welcome to Sloss Furnaces.

68

00:02:56,800 --> 00:02:57,800

How you doing?

69

00:02:57,800 --> 00:02:58,800

How are you?

70

00:02:58,800 --> 00:02:59,800

Steve, how's it going? Doing great.

71

00:02:59,800 --> 00:03:00,800

Me?

72

00:03:00,800 --> 00:03:01,800

Hey, nice to meet you.

73

00:03:01,800 --> 00:03:02,800

How you doing?

74

00:03:02,800 --> 00:03:03,800

Interesting looking place.

75

00:03:03,800 --> 00:03:04,800

It is. It really is.

76

00:03:04,800 --> 00:03:05,800

What's some of the history over here?

77

00:03:05,800 --> 00:03:08,800

We were founded in 1881 by James W. Sloss.

78

00:03:08,800 --> 00:03:10,800

So 1881, nothing was here.

79

00:03:10,800 --> 00:03:13,800

Broward Patches, Cotton Fields, started the first blast furnace.

80

00:03:13,800 --> 00:03:16,800

This particular blast furnace, 1927,

81

00:03:16,800 --> 00:03:19,800

and this is considered modern technology,

82

00:03:19,800 --> 00:03:21,800

and we are a city of Birmingham Museum.

83

00:03:21,800 --> 00:03:22,800

That's great.

84

00:03:22,800 --> 00:03:24,800

So we hear a lot of paranormal claims that go on here.

85

00:03:24,800 --> 00:03:25,800

Oh, yeah.

86

00:03:25,800 --> 00:03:27,800

You want to give us a tour, show us the hot spots?

87

00:03:27,800 --> 00:03:28,800

Why not?

88

00:03:29,800 --> 00:03:30,800

All right.

89

00:03:30,800 --> 00:03:32,800

We're up at the back of the casting shed.

90

00:03:32,800 --> 00:03:34,800

It's where they would pour the metal in the sand

91

00:03:34,800 --> 00:03:35,800

to make the bars a pig iron,

92

00:03:35,800 --> 00:03:38,800

and behind us is a casting machine.

93

00:03:38,800 --> 00:03:40,800

You had a lot of accidents in this particular area.

94

00:03:40,800 --> 00:03:43,800

So what type of paranormal activity goes on right around here?

95

00:03:43,800 --> 00:03:45,800

They hear sounds, noises,

96

00:03:45,800 --> 00:03:47,800

and every now and then in here,

97

00:03:47,800 --> 00:03:51,800

they see a person walking back and forth.

98

00:03:52,800 --> 00:03:53,800

There's some concrete pillars out there,

99

00:03:53,800 --> 00:03:56,800

and I saw, I guess you would say, a ghost of a human,

100

00:03:56,800 --> 00:03:58,800

and it peeked around the concrete pillar.

101

00:03:58,800 --> 00:04:00,800

The next thing I know, it disappeared behind the pillar.

102

00:04:00,800 --> 00:04:02,800

A friend came out there with me, and we looked around,

103

00:04:02,800 --> 00:04:04,800

and we could never find anything.

104

00:04:06,800 --> 00:04:08,800

This is that later car.

105

00:04:08,800 --> 00:04:09,800

That's a wild-looking thing.

106

00:04:09,800 --> 00:04:10,800

Oh, yeah.

107

00:04:10,800 --> 00:04:13,800

And this is where we get a lot of paranormal activity.

108

00:04:13,800 --> 00:04:15,800

Matter of fact, I was here with another group,

109

00:04:15,800 --> 00:04:19,800

and I saw a person step out from behind this later car,

110

00:04:19,800 --> 00:04:21,800

look, and then step back.

111

00:04:21,800 --> 00:04:23,800

And matter of a second, we got right here.

112

00:04:23,800 --> 00:04:24,800

There was nobody here.

113

00:04:24,800 --> 00:04:25,800

So we took off.

114

00:04:27,800 --> 00:04:28,800

All right.

115

00:04:28,800 --> 00:04:29,800

So where are we now?

116

00:04:29,800 --> 00:04:32,800

We're at the railroad tracks, and this is the dust catcher.

117

00:04:32,800 --> 00:04:34,800

This was captured the poison gas.

118

00:04:34,800 --> 00:04:36,800

So poison gas, flammable, that later car

119

00:04:36,800 --> 00:04:39,800

up and down this track, so just a beehive of activity.

120

00:04:39,800 --> 00:04:41,800

So what type of activity goes on right around?

121

00:04:41,800 --> 00:04:45,800

You've had apparition of a man walking up and down the track,

122

00:04:45,800 --> 00:04:47,800

dragging a shovel.

123

00:04:47,800 --> 00:04:48,800

Oh, really?

124

00:04:48,800 --> 00:04:50,800

We get sounds being heard, tapping on metal,

125

00:04:50,800 --> 00:04:52,800

stuff like that.

126

00:04:53,800 --> 00:04:56,800

Being the police, everybody comes to us with their problems.

127

00:04:56,800 --> 00:04:58,800

People say on the railroad tracks,

128

00:04:58,800 --> 00:05:00,800

they would hear a ching-ching-ching-ching.

129

00:05:00,800 --> 00:05:03,800

It sounded like metal being drugged, and we would go out there.

130

00:05:03,800 --> 00:05:05,800

We could hear it when we were walking up to it.

131

00:05:05,800 --> 00:05:07,800

And when you walk up there with our flashlights,

132

00:05:07,800 --> 00:05:09,800

and flash both ways, there's nothing there.

133

00:05:11,800 --> 00:05:12,800

Watch your step.

134

00:05:14,800 --> 00:05:15,800

We're in the tunnel?

135

00:05:15,800 --> 00:05:17,800

Wow, this place is awesome.

136

00:05:17,800 --> 00:05:19,800

You got heavy machinery running up and down the track.

137

00:05:19,800 --> 00:05:21,800

You're trying to stay out of the way.

138

00:05:21,800 --> 00:05:24,800

If you lose your balance over here, you got like a 30, 40 foot drop off.

139

00:05:24,800 --> 00:05:26,800

It's like they set it up as a death trap.

140

00:05:26,800 --> 00:05:28,800

You didn't get a second chance here.

141

00:05:28,800 --> 00:05:29,800

If you made a mistake here, that's it.

142

00:05:29,800 --> 00:05:30,800

Children, it's over with.

143

00:05:30,800 --> 00:05:32,800

So what type of activity goes on down there?

144

00:05:32,800 --> 00:05:34,800

Old people are being grabbed.

145

00:05:34,800 --> 00:05:36,800

They feel people pushing on them.

146

00:05:36,800 --> 00:05:40,800

If you look back down this way, they normally spot a figure down there, talking.

147

00:05:40,800 --> 00:05:43,800

One night, I was walking down, and I kept hearing footsteps.

148

00:05:43,800 --> 00:05:45,800

It sounded like it was walking behind me.

149

00:05:45,800 --> 00:05:48,800

And I have heard sounds of whispering like down there at late at night.

150

00:05:48,800 --> 00:05:51,800

And you know, there's definitely something that's not human.

151

00:05:51,800 --> 00:05:54,800

There's something there that you just can't explain, but it's there.

152

00:05:56,800 --> 00:05:58,800

Here we go.

153

00:05:58,800 --> 00:05:59,800

Wow. All right.

154

00:05:59,800 --> 00:06:01,800

So what goes on in here?

155

00:06:01,800 --> 00:06:05,800

This is where the majority of the men work, 140 degrees in here every day.

156

00:06:05,800 --> 00:06:06,800

Wow.

157

00:06:06,800 --> 00:06:10,800

So in the 1950s, when they brought in these turbo blowers, they started it up.

158

00:06:10,800 --> 00:06:11,800

It failed.

159

00:06:11,800 --> 00:06:13,800

There were three men working down in the basement.

160

00:06:13,800 --> 00:06:16,800

They took them to the doctor's office, and they died three days later.

161

00:06:16,800 --> 00:06:17,800

Oh, man.

162

00:06:17,800 --> 00:06:20,800

And also a man was killed in here in this wheel.

163

00:06:20,800 --> 00:06:23,800

These wheels create their own suction, and he was sucked in.

164

00:06:23,800 --> 00:06:26,800

We have gotten a lot of activity in here.

165

00:06:26,800 --> 00:06:29,800

People yelling, no, go, stop.

166

00:06:29,800 --> 00:06:31,800

Noise is walking on the upper level.

167

00:06:31,800 --> 00:06:33,800

They're seeing apparitions up here.

168

00:06:33,800 --> 00:06:35,800

The same thing over and over again, grabbing.

169

00:06:35,800 --> 00:06:36,800

All right.

170

00:06:36,800 --> 00:06:38,800

What we're going to do from here is go talk to the rest of the crew.

171

00:06:38,800 --> 00:06:41,800

We've got a ton of areas to try to set up equipment on.

172

00:06:41,800 --> 00:06:42,800

It's been a pleasure. Good luck.

173

00:06:42,800 --> 00:06:43,800

Thanks, man.

174

00:06:43,800 --> 00:06:44,800

Happy hunting.

175

00:06:44,800 --> 00:06:45,800

Thanks.

176

00:06:45,800 --> 00:06:46,800

Oh, yeah.

177

00:06:46,800 --> 00:06:47,800

After you.

178

00:06:47,800 --> 00:06:53,800

Ron just gave us the tour of Sloss Fern in a southern Birmingham, Alabama.

179

00:06:53,800 --> 00:06:55,800

And what an incredible place.

180

00:06:55,800 --> 00:06:59,800

Yeah, I've wanted to come here for so many years, hearing a lot of the claims that have gone on here.

181

00:06:59,800 --> 00:07:00,800

It's mind-blowing.

182

00:07:00,800 --> 00:07:03,800

From the tour he gave us, it should be an interesting investigation.

183

00:07:03,800 --> 00:07:07,800

Full body apparitions, noises, people getting touched.

184

00:07:07,800 --> 00:07:08,800

They see a lot of things.

185

00:07:08,800 --> 00:07:10,800

A lot of people get shoved and grabbed.

186

00:07:10,800 --> 00:07:13,800

But I think the workers had to look out for each other.

187

00:07:13,800 --> 00:07:15,800

So I think if we're touched, it's protective.

188

00:07:15,800 --> 00:07:20,800

And also, just to have Meat Loaf out here hanging with us again, he's really excited.

189

00:07:20,800 --> 00:07:23,800

And Adam actually lived down this way for quite a while.

190

00:07:23,800 --> 00:07:25,800

So I think we're going to have a great investigation here.

191

00:07:25,800 --> 00:07:26,800

That's great.

192

00:07:28,800 --> 00:07:29,800

All right.

193

00:07:29,800 --> 00:07:30,800

So we're looking good, huh?

194

00:07:30,800 --> 00:07:32,800

You guys can't see this now.

195

00:07:32,800 --> 00:07:34,800

We're still working.

196

00:07:34,800 --> 00:07:36,800

That looks good so far.

197

00:07:36,800 --> 00:07:38,800

OK, we'll let you.

198

00:07:38,800 --> 00:07:41,800

We have some good camera angles, guys.

199

00:07:41,800 --> 00:07:43,800

Camera one, this is a furnace one.

200

00:07:43,800 --> 00:07:44,800

We have all the catwalks.

201

00:07:44,800 --> 00:07:45,800

We have the lower catwalks.

202

00:07:45,800 --> 00:07:49,800

So we have that all covered in case something happens.

203

00:07:49,800 --> 00:07:50,800

We call that Big Alice, right?

204

00:07:50,800 --> 00:07:52,800

Big Alice is what they're calling it.

205

00:07:52,800 --> 00:07:57,800

Camera two is actually behind us, the other area where he claimed apparitions would just show up.

206

00:07:57,800 --> 00:07:58,800

We have the catwalks.

207

00:07:58,800 --> 00:08:00,800

We obviously have the silos.

208

00:08:00,800 --> 00:08:03,800

And of course, we're in that frame just a little bit there.

209

00:08:03,800 --> 00:08:05,800

Camera three, this is the tunnel.

210

00:08:05,800 --> 00:08:08,800

And this is the view right behind here will be that machine.

211

00:08:08,800 --> 00:08:10,800

And there's a chair right in front of it.

212

00:08:10,800 --> 00:08:15,800

The next camera, if you see here, we have the ladle car where they claim to see an apparition pop up.

213

00:08:15,800 --> 00:08:20,800

But we also have that entire railway system there where they claim to see apparitions.

214

00:08:20,800 --> 00:08:22,800

Yep, see a guy walking with a shovel and a pick.

215

00:08:22,800 --> 00:08:23,800

Exactly.

216

00:08:23,800 --> 00:08:25,800

Another camera angle here.

217

00:08:25,800 --> 00:08:27,800

This is down where the air wheel was.

218

00:08:27,800 --> 00:08:29,800

And we got the catwalks there.

219

00:08:29,800 --> 00:08:33,800

We have that entire room and most of the wheel in the frame there.

220

00:08:33,800 --> 00:08:34,800

We have this place covered.

221

00:08:34,800 --> 00:08:37,800

Yeah, and we've got multiple nights to do this as well.

222

00:08:37,800 --> 00:08:39,800

Just be extremely careful, all right?

223

00:08:39,800 --> 00:08:41,800

Let's make sure we're staying with each other.

224

00:08:41,800 --> 00:08:42,800

Okay, good.

225

00:08:42,800 --> 00:08:43,800

All right, let's do this.

226

00:08:43,800 --> 00:08:44,800

Thank you.

227

00:08:50,800 --> 00:08:54,800

Jay Grant and Meet heading into the Blower Building.

228

00:08:59,800 --> 00:09:02,800

Now he said that people would yell out things and get responses in here.

229

00:09:02,800 --> 00:09:03,800

Yeah.

230

00:09:03,800 --> 00:09:05,800

So, hey, what do you want us to do?

231

00:09:06,800 --> 00:09:08,800

Do you want us to go?

232

00:09:10,800 --> 00:09:12,800

What should we do?

233

00:09:15,800 --> 00:09:17,800

That was over there.

234

00:09:25,800 --> 00:09:26,800

You just hear it?

235

00:09:26,800 --> 00:09:27,800

Yeah.

236

00:09:28,800 --> 00:09:30,800

Something just ran across the catwalk.

237

00:09:31,800 --> 00:09:32,800

Just listen.

238

00:09:33,800 --> 00:09:35,800

Do you work here?

239

00:09:36,800 --> 00:09:38,800

Ask it again. Do you work here?

240

00:09:38,800 --> 00:09:40,800

We couldn't hear you. Do you work here?

241

00:09:47,800 --> 00:09:49,800

All right, now you guys heard that, right?

242

00:09:49,800 --> 00:09:50,800

Yeah.

243

00:09:50,800 --> 00:09:51,800

Yeah.

244

00:09:51,800 --> 00:09:52,800

Do you work here?

245

00:09:54,800 --> 00:09:55,800

Whoa.

246

00:09:55,800 --> 00:09:56,800

I thought I heard yes.

247

00:09:56,800 --> 00:09:57,800

Yeah.

248

00:09:57,800 --> 00:09:58,800

Did you think you heard yes?

249

00:09:58,800 --> 00:09:59,800

Yeah, uh-huh.

250

00:09:59,800 --> 00:10:00,800

More like a yeah.

251

00:10:00,800 --> 00:10:01,800

Yeah.

252

00:10:01,800 --> 00:10:04,800

While we were in there, we were hearing voices, answering us,

253

00:10:04,800 --> 00:10:07,800

banging on the catwalks, footsteps on the catwalks.

254

00:10:07,800 --> 00:10:09,800

Please, what is your name?

255

00:10:10,800 --> 00:10:11,800

Right there.

256

00:10:14,800 --> 00:10:15,800

All we ask is your name.

257

00:10:15,800 --> 00:10:16,800

What was that?

258

00:10:16,800 --> 00:10:18,800

Yeah, what was that? Right outside?

259

00:10:18,800 --> 00:10:19,800

Whoa!

260

00:10:27,800 --> 00:10:30,800

Jay, Milo, and I were sitting in the blowing engine room.

261

00:10:31,800 --> 00:10:32,800

All we ask is your name.

262

00:10:32,800 --> 00:10:33,800

What was that?

263

00:10:33,800 --> 00:10:35,800

Yeah, what was that? Right outside?

264

00:10:35,800 --> 00:10:36,800

Oh!

265

00:10:36,800 --> 00:10:38,800

Holy s***, it's frickin' Steve.

266

00:10:38,800 --> 00:10:39,800

Oh, god.

267

00:10:39,800 --> 00:10:40,800

Holy s***, what was it?

268

00:10:40,800 --> 00:10:42,800

It was Steve walking by, I think.

269

00:10:42,800 --> 00:10:47,800

Steve, Jay and I both saw a figure walk past the window.

270

00:10:47,800 --> 00:10:48,800

We thought it was Steve.

271

00:10:48,800 --> 00:10:51,800

I got on the walk, he asked where Steve was.

272

00:10:51,800 --> 00:10:54,800

We are at the track.

273

00:10:54,800 --> 00:10:55,800

No, there's no way, dude.

274

00:10:55,800 --> 00:10:57,800

He wasn't in the area.

275

00:10:58,800 --> 00:11:01,800

That was a person, dude.

276

00:11:01,800 --> 00:11:03,800

Plain and simple.

277

00:11:03,800 --> 00:11:05,800

So, it was this path?

278

00:11:05,800 --> 00:11:08,800

Walked right through here, just like this.

279

00:11:10,800 --> 00:11:11,800

That was wild.

280

00:11:11,800 --> 00:11:14,800

There was definitely a person there.

281

00:11:17,800 --> 00:11:18,800

S***.

282

00:11:18,800 --> 00:11:20,800

I thought it was Steve.

283

00:11:22,800 --> 00:11:23,800

It truly looked like Steve.

284

00:11:23,800 --> 00:11:29,800

It was probably the clearest apparition I've seen in a long, long time.

285

00:11:29,800 --> 00:11:33,800

And I just hope we caught it on tape somehow.

286

00:11:40,800 --> 00:11:43,800

There's Amy and Adam in the blowing engine rooms.

287

00:11:43,800 --> 00:11:46,800

Sloss, furnaces, that one.

288

00:11:47,800 --> 00:11:49,800

This is huge.

289

00:11:49,800 --> 00:11:51,800

I love it in here.

290

00:11:52,800 --> 00:11:55,800

It's so crazy looking at all this machinery.

291

00:11:55,800 --> 00:11:58,800

You can see why so many people got injured and killed here.

292

00:11:58,800 --> 00:12:01,800

It just doesn't look safe at all.

293

00:12:02,800 --> 00:12:04,800

Here, I'm gonna get an EMF face here.

294

00:12:04,800 --> 00:12:08,800

Whoever's in here with us, can you come a little bit closer, please?

295

00:12:10,800 --> 00:12:14,800

You know, I'm just getting a .0, .1, .0.

296

00:12:14,800 --> 00:12:16,800

My name is Adam.

297

00:12:16,800 --> 00:12:18,800

My name is Amy.

298

00:12:18,800 --> 00:12:23,800

And Amy came a long way to meet you, and I actually grew up in Alabama.

299

00:12:23,800 --> 00:12:25,800

Were you hurt?

300

00:12:26,800 --> 00:12:28,800

Are you in pain?

301

00:12:30,800 --> 00:12:34,800

They said they had, like, some sort of steam explosion underneath here.

302

00:12:34,800 --> 00:12:35,800

Yeah.

303

00:12:35,800 --> 00:12:40,800

And the guys, their skin, they couldn't touch them to treat them,

304

00:12:40,800 --> 00:12:43,800

so all they could do was roll them up in sheets.

305

00:12:43,800 --> 00:12:47,800

And they were in these sheets rolled up for three days

306

00:12:47,800 --> 00:12:49,800

before they died.

307

00:12:49,800 --> 00:12:52,800

If you want to live to see your kids grow up

308

00:12:52,800 --> 00:12:54,800

and have children,

309

00:12:54,800 --> 00:12:56,800

you hear that over there?

310

00:12:56,800 --> 00:12:57,800

Wait.

311

00:13:01,800 --> 00:13:03,800

What is that?

312

00:13:03,800 --> 00:13:05,800

Let's go underneath.

313

00:13:05,800 --> 00:13:08,800

This might help us be able to rule out these sounds right here.

314

00:13:08,800 --> 00:13:10,800

Amy and I started hearing some strange noises

315

00:13:10,800 --> 00:13:12,800

when we made statements about their working conditions,

316

00:13:12,800 --> 00:13:14,800

which I thought was really unique.

317

00:13:14,800 --> 00:13:16,800

I mean, the conditions here were horrible,

318

00:13:16,800 --> 00:13:18,800

and what they were going through,

319

00:13:18,800 --> 00:13:20,800

and it seemed to connect with something.

320

00:13:20,800 --> 00:13:22,800

Smells like moth balls.

321

00:13:22,800 --> 00:13:24,800

Hello, who's back here?

322

00:13:24,800 --> 00:13:26,800

All this water. Be careful.

323

00:13:26,800 --> 00:13:28,800

Oh, be careful.

324

00:13:28,800 --> 00:13:32,800

So we heard that there was a horrific accident here.

325

00:13:32,800 --> 00:13:36,800

Don't you want to work somewhere that's not so dangerous?

326

00:13:38,800 --> 00:13:40,800

This is awful down here.

327

00:13:40,800 --> 00:13:41,800

I know. I can't...

328

00:13:41,800 --> 00:13:43,800

It's absolutely awful.

329

00:13:43,800 --> 00:13:44,800

Do you hear that?

330

00:13:44,800 --> 00:13:46,800

That sounded like chains or something.

331

00:13:46,800 --> 00:13:48,800

It definitely did.

332

00:13:48,800 --> 00:13:52,800

Whatever made that noise, we need you to do it again.

333

00:13:52,800 --> 00:13:54,800

Can you make that noise for us again?

334

00:14:03,800 --> 00:14:05,800

So it had to be around here.

335

00:14:05,800 --> 00:14:08,800

If it was around here, it'd all... ah, chains.

336

00:14:10,800 --> 00:14:12,800

I mean, that's what I heard.

337

00:14:12,800 --> 00:14:15,800

When we actually went outside and to the back of the building,

338

00:14:15,800 --> 00:14:17,800

there was a very large chain,

339

00:14:17,800 --> 00:14:20,800

and there wasn't anything back there that could have moved it.

340

00:14:20,800 --> 00:14:23,800

We looked around for signs of any animals.

341

00:14:23,800 --> 00:14:25,800

We looked for footprints of other people,

342

00:14:25,800 --> 00:14:28,800

but I mean, we have no idea what could have moved it.

343

00:14:28,800 --> 00:14:30,800

That's it.

344

00:14:30,800 --> 00:14:32,800

I mean, really, that's it.

345

00:14:37,800 --> 00:14:40,800

Jamie Loaf and I headed down into the tunnel area

346

00:14:40,800 --> 00:14:42,800

where people have reported being grabbed and pushed

347

00:14:42,800 --> 00:14:44,800

and also where full-body apparition had been seen.

348

00:14:44,800 --> 00:14:46,800

Anybody here?

349

00:14:48,800 --> 00:14:51,800

Feel free to touch me. Feel free to grab me.

350

00:14:51,800 --> 00:14:53,800

Don't run away.

351

00:14:54,800 --> 00:14:57,800

You can talk to me using this.

352

00:14:57,800 --> 00:15:00,800

Did you work in the tunnel for a long time?

353

00:15:00,800 --> 00:15:03,800

If you light it up, just light it up for yes.

354

00:15:04,800 --> 00:15:06,800

Do you have a family?

355

00:15:06,800 --> 00:15:08,800

Yes.

356

00:15:08,800 --> 00:15:10,800

Do you have children?

357

00:15:11,800 --> 00:15:13,800

Yes.

358

00:15:13,800 --> 00:15:15,800

Big time lighting up.

359

00:15:15,800 --> 00:15:17,800

Meet Loaf was getting a lot of interesting readings on the K2.

360

00:15:17,800 --> 00:15:20,800

If you're still here, tell us your name.

361

00:15:22,800 --> 00:15:24,800

I know it's not yes or no,

362

00:15:24,800 --> 00:15:27,800

but if you say it, we can maybe hear it.

363

00:15:27,800 --> 00:15:29,800

Really loud.

364

00:15:29,800 --> 00:15:32,800

Say it, tell us your name really loud.

365

00:15:33,800 --> 00:15:35,800

You see that?

366

00:15:35,800 --> 00:15:37,800

Yeah.

367

00:15:37,800 --> 00:15:39,800

Meet said the word Paul.

368

00:15:39,800 --> 00:15:41,800

Paul?

369

00:15:41,800 --> 00:15:43,800

Is your name Paul?

370

00:15:43,800 --> 00:15:45,800

The constantly running water down there

371

00:15:45,800 --> 00:15:47,800

creates an effect called auditory matrixing.

372

00:15:47,800 --> 00:15:49,800

You have the sound of running water.

373

00:15:49,800 --> 00:15:52,800

Your brain doesn't know how to process it particularly

374

00:15:52,800 --> 00:15:55,800

and it's trying to make sense of the constant babble.

375

00:15:56,800 --> 00:15:59,800

Are you trying to tell us something?

376

00:16:01,800 --> 00:16:04,800

Can you bang on something really loud for us?

377

00:16:07,800 --> 00:16:09,800

Can you hear voices?

378

00:16:09,800 --> 00:16:11,800

That was a male voice right there.

379

00:16:11,800 --> 00:16:14,800

It was really difficult for us to discern the voices that we heard.

380

00:16:14,800 --> 00:16:18,800

Were they actual voices or was it coming from the constantly running water?

381

00:16:18,800 --> 00:16:20,800

So, not quite sure yet.

382

00:16:20,800 --> 00:16:22,800

Move on.

383

00:16:22,800 --> 00:16:24,800

When we first got down in there, somebody asked,

384

00:16:24,800 --> 00:16:26,800

what's your name?

385

00:16:26,800 --> 00:16:28,800

And Jason said, I just heard Paul.

386

00:16:28,800 --> 00:16:30,800

And I said, I heard that half hour ago,

387

00:16:30,800 --> 00:16:32,800

but I wasn't going to say anything.

388

00:16:32,800 --> 00:16:35,800

So we think one of the people down in Tunnelton, Paul.

389

00:16:35,800 --> 00:16:37,800

Paul, huh? Paul.

390

00:16:43,800 --> 00:16:46,800

Alright, this is the ladle car.

391

00:16:46,800 --> 00:16:48,800

Oh, I see, yeah.

392

00:16:48,800 --> 00:16:50,800

See all the molten steel or whatever going there?

393

00:16:50,800 --> 00:16:53,800

Then this car would go down the tracks and then dump it into something else.

394

00:16:53,800 --> 00:16:56,800

And supposedly right here at the foot of it

395

00:16:56,800 --> 00:16:58,800

is where they've spotted an apparition.

396

00:16:58,800 --> 00:17:02,800

Like this area, all straight back here, is a hotspot.

397

00:17:02,800 --> 00:17:04,800

Hello!

398

00:17:05,800 --> 00:17:08,800

Who's here with us right now?

399

00:17:08,800 --> 00:17:12,800

We need some help over here.

400

00:17:12,800 --> 00:17:15,800

Somebody just spilled some...

401

00:17:15,800 --> 00:17:17,800

You heard that?

402

00:17:17,800 --> 00:17:19,800

Tango, we're going to go this way.

403

00:17:19,800 --> 00:17:21,800

Did you hear that? Yeah.

404

00:17:21,800 --> 00:17:23,800

I mean, that was loud, loud, loud.

405

00:17:23,800 --> 00:17:25,800

I heard it to the right.

406

00:17:25,800 --> 00:17:27,800

Hello?

407

00:17:27,800 --> 00:17:29,800

I mean, that was like somebody was scuffling fast.

408

00:17:29,800 --> 00:17:31,800

You know, ground level.

409

00:17:31,800 --> 00:17:33,800

It was like something was still for a long time

410

00:17:33,800 --> 00:17:35,800

and decided to start moving.

411

00:17:35,800 --> 00:17:37,800

Steve and I were investigating the railroad track

412

00:17:37,800 --> 00:17:40,800

and all of a sudden we both hear like something just, you know, scurrying

413

00:17:40,800 --> 00:17:43,800

or, you know, walking around and it happened really fast and really loud.

414

00:17:43,800 --> 00:17:46,800

If that was you, can you please do that again?

415

00:17:46,800 --> 00:17:50,800

That was right when I was saying we needed help. Remember that?

416

00:17:50,800 --> 00:17:52,800

So what you said? I said, hey, we need help.

417

00:17:52,800 --> 00:17:54,800

Somebody spilled some... Right, yeah.

418

00:17:54,800 --> 00:17:57,800

And then all of a sudden it sounded...

419

00:17:57,800 --> 00:18:00,800

It sounded like somebody was running around.

420

00:18:01,800 --> 00:18:03,800

I mean, that was loud.

421

00:18:03,800 --> 00:18:05,800

Hello?

422

00:18:07,800 --> 00:18:09,800

Hey, we need some help.

423

00:18:10,800 --> 00:18:12,800

We spilled some molten iron.

424

00:18:13,800 --> 00:18:15,800

Let's go down towards the fatal car.

425

00:18:15,800 --> 00:18:17,800

We'll make our way up that way slow.

426

00:18:17,800 --> 00:18:19,800

Yep.

427

00:18:20,800 --> 00:18:22,800

What the f*** was that?

428

00:18:22,800 --> 00:18:24,800

Holy s***.

429

00:18:24,800 --> 00:18:26,800

That... the black thing?

430

00:18:26,800 --> 00:18:29,800

At the very end, a light brown something...

431

00:18:29,800 --> 00:18:31,800

Was it high? Was it low?

432

00:18:31,800 --> 00:18:33,800

Probably face height.

433

00:18:33,800 --> 00:18:36,800

We were investigating the fatal car and the tracks

434

00:18:36,800 --> 00:18:38,800

and we were standing at the speed of light.

435

00:18:38,800 --> 00:18:40,800

We were looking at the road.

436

00:18:40,800 --> 00:18:43,800

And we were trying to figure out where we were going.

437

00:18:43,800 --> 00:18:46,800

And we found out that we were going to get the wrong road.

438

00:18:46,800 --> 00:18:49,800

We were looking at the asphalt and we were trying to figure out

439

00:18:49,800 --> 00:18:51,800

where we were going.

440

00:18:51,800 --> 00:18:53,800

We were looking at the road.

441

00:18:53,800 --> 00:18:55,340

And when we were standing there investigating it,

442

00:18:55,340 --> 00:18:57,800

I thought I'd seen something move not out of the corner,

443

00:18:57,800 --> 00:18:59,600

but I mean, it was in my range of view,

444

00:18:59,600 --> 00:19:01,800

and it came out and moved closer towards us

445

00:19:01,800 --> 00:19:03,680

and disappeared back into the blackness.

446

00:19:03,680 --> 00:19:04,880

It didn't cross over.

447

00:19:04,880 --> 00:19:05,880

Right.

448

00:19:05,880 --> 00:19:06,880

It just flew out a little bit,

449

00:19:06,880 --> 00:19:08,680

didn't come onto the pathway,

450

00:19:08,680 --> 00:19:10,080

and flew right there again.

451

00:19:10,080 --> 00:19:11,080

Ooh.

452

00:19:11,080 --> 00:19:12,080

Yeah.

453

00:19:12,080 --> 00:19:13,080

Holy s***.

454

00:19:13,080 --> 00:19:20,080

Did you see it in the same spot points?

455

00:19:20,080 --> 00:19:21,080

Yeah, nice.

456

00:19:21,080 --> 00:19:23,080

In between these pillars here.

457

00:19:23,080 --> 00:19:27,080

There was the blackness,

458

00:19:27,080 --> 00:19:29,080

but then something brown or something

459

00:19:29,080 --> 00:19:31,080

that was lighter colored, I could see, you know,

460

00:19:31,080 --> 00:19:33,080

in there, didn't match the shadows.

461

00:19:33,080 --> 00:19:35,080

It wasn't black, it wasn't a shadow.

462

00:19:35,080 --> 00:19:37,080

Hello?

463

00:19:37,080 --> 00:19:39,080

Right here.

464

00:19:41,080 --> 00:19:42,080

I don't know.

465

00:19:42,080 --> 00:19:44,080

It happened quick, it happened twice,

466

00:19:44,080 --> 00:19:47,080

so we have to just put it in that category of unexplained,

467

00:19:47,080 --> 00:19:50,080

but right now, I'm not sure what to make of it.

468

00:19:50,080 --> 00:19:52,080

Hey, we'll start getting the lights on, guys.

469

00:19:52,080 --> 00:19:53,080

We're gonna wrap.

470

00:19:53,080 --> 00:19:56,080

Hey, Steve, we want to do what you thought about

471

00:19:56,080 --> 00:19:58,080

a starting light breakdown.

472

00:19:58,080 --> 00:20:00,080

Yeah, the timing could have been better.

473

00:20:00,080 --> 00:20:01,080

All right, perfect.

474

00:20:01,080 --> 00:20:02,080

We'll get going.

475

00:20:02,080 --> 00:20:03,080

All right, Aimee, see you in a minute.

476

00:20:03,080 --> 00:20:04,080

Thank you.

477

00:20:04,080 --> 00:20:05,080

Each team has had so much fun tonight,

478

00:20:05,080 --> 00:20:07,080

investigating this place,

479

00:20:07,080 --> 00:20:10,080

and for myself, I've wanted to come here so long,

480

00:20:10,080 --> 00:20:12,080

and just to actually be here has been absolutely amazing,

481

00:20:12,080 --> 00:20:15,080

and what's even cooler is we get to come back tomorrow night

482

00:20:15,080 --> 00:20:19,080

and do it all over again from sundown to sunup.

483

00:20:19,080 --> 00:20:21,080

We get to investigate this whole place,

484

00:20:21,080 --> 00:20:22,080

so we're all looking forward to this.

485

00:20:22,080 --> 00:20:24,080

It'll be a lot of fun.

486

00:20:33,080 --> 00:20:35,080

So this is night two of Sloth's Furnace,

487

00:20:35,080 --> 00:20:37,080

and last night was a lot of fun.

488

00:20:37,080 --> 00:20:38,080

We're investigating with Meatloaf,

489

00:20:38,080 --> 00:20:40,080

and we're all really jazzed about it.

490

00:20:40,080 --> 00:20:42,080

I can't wait to investigate.

491

00:20:47,080 --> 00:20:48,080

So, there's mothballs.

492

00:20:48,080 --> 00:20:49,080

What's that?

493

00:20:49,080 --> 00:20:50,080

Mothballs?

494

00:20:50,080 --> 00:20:52,080

It does smell like...

495

00:20:52,080 --> 00:20:53,080

Oh, yeah.

496

00:20:53,080 --> 00:20:54,080

Some type of like...

497

00:20:54,080 --> 00:20:56,080

Did we smell that a little ago?

498

00:20:56,080 --> 00:20:57,080

I don't remember that.

499

00:20:57,080 --> 00:20:58,080

You remember this smell from before?

500

00:20:58,080 --> 00:21:00,080

I don't remember smelling mothballs.

501

00:21:00,080 --> 00:21:01,080

No, me neither.

502

00:21:01,080 --> 00:21:02,080

It's really strong, too.

503

00:21:02,080 --> 00:21:04,080

This is a different smell.

504

00:21:04,080 --> 00:21:06,080

Mothballs are crazy.

505

00:21:06,080 --> 00:21:09,080

That's definitely more completely different.

506

00:21:09,080 --> 00:21:10,080

Oh, it's gone.

507

00:21:10,080 --> 00:21:11,080

It's gone.

508

00:21:11,080 --> 00:21:12,080

Oh, crap.

509

00:21:12,080 --> 00:21:13,080

It is gone.

510

00:21:13,080 --> 00:21:14,080

Whoa!

511

00:21:14,080 --> 00:21:15,080

It's gone.

512

00:21:15,080 --> 00:21:17,080

It's completely gone.

513

00:21:17,080 --> 00:21:18,080

It's gone.

514

00:21:18,080 --> 00:21:20,080

Now, that's trippy.

515

00:21:20,080 --> 00:21:21,080

Come on, dude.

516

00:21:21,080 --> 00:21:22,080

That's pretty crazy.

517

00:21:22,080 --> 00:21:23,080

It was strong.

518

00:21:23,080 --> 00:21:24,080

It was just...

519

00:21:24,080 --> 00:21:25,080

It was weird.

520

00:21:25,080 --> 00:21:26,080

Like, why would it come out of nowhere

521

00:21:26,080 --> 00:21:27,080

and then just go away?

522

00:21:27,080 --> 00:21:28,080

I don't know.

523

00:21:28,080 --> 00:21:30,080

All right, here we go.

524

00:21:30,080 --> 00:21:31,080

Hello, I'm Steve.

525

00:21:31,080 --> 00:21:33,080

I'm Dave Tango.

526

00:21:36,080 --> 00:21:37,080

Where are you?

527

00:21:41,080 --> 00:21:43,080

We're just here as your friend.

528

00:21:43,080 --> 00:21:48,080

If you're still here, can you bang on something?

529

00:21:52,080 --> 00:21:53,080

Oh.

530

00:21:53,080 --> 00:21:54,080

Whoa.

531

00:21:59,080 --> 00:22:00,080

Are you here?

532

00:22:06,080 --> 00:22:08,080

Did you work here?

533

00:22:08,080 --> 00:22:10,080

Are you still here?

534

00:22:10,080 --> 00:22:11,080

Wow.

535

00:22:11,080 --> 00:22:12,080

Okay.

536

00:22:12,080 --> 00:22:17,080

Now, is there a way that you can tell us your name?

537

00:22:17,080 --> 00:22:19,080

Are you still here?

538

00:22:19,080 --> 00:22:20,080

Are you here?

539

00:22:20,080 --> 00:22:22,080

Come and talk to me.

540

00:22:22,080 --> 00:22:24,080

Is your name Dave?

541

00:22:24,080 --> 00:22:25,080

Okay.

542

00:22:25,080 --> 00:22:27,080

Is your name Mike?

543

00:22:27,080 --> 00:22:28,080

Okay.

544

00:22:28,080 --> 00:22:30,080

Now, this time tell me the truth.

545

00:22:30,080 --> 00:22:32,080

Is your name Paul?

546

00:22:32,080 --> 00:22:33,080

Paul.

547

00:22:33,080 --> 00:22:34,080

Paul.

548

00:22:34,080 --> 00:22:35,080

Paul.

549

00:22:35,080 --> 00:22:36,080

Paul.

550

00:22:36,080 --> 00:22:37,080

Paul.

551

00:22:38,080 --> 00:22:41,080

That's your name for real, Paul?

552

00:22:41,080 --> 00:22:42,080

Yeah.

553

00:22:42,080 --> 00:22:44,080

That's what I thought.

554

00:22:44,080 --> 00:22:47,080

I thought your name's Paul.

555

00:22:47,080 --> 00:22:49,080

I got a question for you.

556

00:22:49,080 --> 00:22:53,080

Did anybody ever use mothballs?

557

00:22:53,080 --> 00:22:55,080

They did.

558

00:22:55,080 --> 00:22:56,080

Wow.

559

00:22:56,080 --> 00:22:58,080

Big one.

560

00:22:58,080 --> 00:23:01,080

Is that the smell?

561

00:23:01,080 --> 00:23:02,080

Wow.

562

00:23:02,080 --> 00:23:03,080

Dude.

563

00:23:03,080 --> 00:23:05,080

Pretty interesting stuff going on.

564

00:23:05,080 --> 00:23:08,080

We ran into a mothball smell.

565

00:23:08,080 --> 00:23:11,080

And I asked him the question about that smell.

566

00:23:11,080 --> 00:23:14,080

And got a yes answer both times.

567

00:23:14,080 --> 00:23:17,080

Okay, well, we're going to let you work.

568

00:23:17,080 --> 00:23:18,080

Thank you.

569

00:23:18,080 --> 00:23:19,080

All right, thanks.

570

00:23:19,080 --> 00:23:20,080

That was interesting.

571

00:23:20,080 --> 00:23:23,080

That's a coincidence that maybe we shouldn't look past.

572

00:23:29,080 --> 00:23:32,080

We can access the tunnels from over here.

573

00:23:32,080 --> 00:23:33,080

Right.

574

00:23:33,080 --> 00:23:37,080

Jay and I had some interesting stuff happen in the tunnel last night.

575

00:23:37,080 --> 00:23:39,080

So we want to get back down there.

576

00:23:42,080 --> 00:23:45,080

Paul, are you in here with us?

577

00:23:45,080 --> 00:23:49,080

It's Jason and Grant from yesterday.

578

00:23:49,080 --> 00:23:52,080

Can you do anything to let us know you're here?

579

00:23:58,080 --> 00:24:01,080

Can you tell us about your family?

580

00:24:01,080 --> 00:24:03,080

Your wife?

581

00:24:03,080 --> 00:24:05,080

Kids?

582

00:24:05,080 --> 00:24:07,080

What?

583

00:24:07,080 --> 00:24:08,080

What?

584

00:24:11,080 --> 00:24:14,080

He just totally pushed me.

585

00:24:14,080 --> 00:24:16,080

I didn't touch it.

586

00:24:16,080 --> 00:24:19,080

Grant turned to me thinking that I had just pushed him on his shoulder.

587

00:24:19,080 --> 00:24:21,080

It was like this.

588

00:24:21,080 --> 00:24:23,080

No, maybe we try that again on the heart.

589

00:24:23,080 --> 00:24:25,080

Yeah, like that.

590

00:24:25,080 --> 00:24:26,080

That wasn't me.

591

00:24:26,080 --> 00:24:28,080

It was not me.

592

00:24:29,080 --> 00:24:31,080

At what?

593

00:24:31,080 --> 00:24:33,080

At what?

594

00:24:33,080 --> 00:24:35,080

At what?

595

00:24:35,080 --> 00:24:37,080

What are you talking about?

596

00:24:37,080 --> 00:24:39,080

You didn't just say, hey, love?

597

00:24:39,080 --> 00:24:40,080

No.

598

00:24:40,080 --> 00:24:42,080

Someone messing with us?

599

00:24:49,080 --> 00:24:51,080

It was like this.

600

00:24:51,080 --> 00:24:52,080

Yeah, like that.

601

00:24:52,080 --> 00:24:54,080

Grant and I were standing on the bridge,

602

00:24:54,080 --> 00:24:58,080

and Grant turned to me thinking that I had just pushed him on his shoulder.

603

00:24:58,080 --> 00:25:02,080

A couple minutes later, I heard Grant saying in my right ear, hey look.

604

00:25:02,080 --> 00:25:03,080

At what?

605

00:25:03,080 --> 00:25:05,080

At what?

606

00:25:05,080 --> 00:25:07,080

What are you talking about?

607

00:25:07,080 --> 00:25:09,080

You didn't just say, hey love?

608

00:25:09,080 --> 00:25:10,080

No.

609

00:25:10,080 --> 00:25:12,080

I didn't know what the heck he was talking about.

610

00:25:12,080 --> 00:25:14,080

He kept saying, at what?

611

00:25:14,080 --> 00:25:16,080

Like, what do you mean?

612

00:25:16,080 --> 00:25:17,080

That was screwed up.

613

00:25:17,080 --> 00:25:21,080

It sounded like you just said, hey look, right into my right ear.

614

00:25:21,080 --> 00:25:23,080

Someone messing with us?

615

00:25:23,080 --> 00:25:27,080

I know I didn't say it, so I'm not sure what he heard.

616

00:25:27,080 --> 00:25:29,080

Wow, okay.

617

00:25:32,080 --> 00:25:34,080

What do you want me to look at?

618

00:25:34,080 --> 00:25:36,080

Go ahead, tell me.

619

00:25:38,080 --> 00:25:40,080

You said it to me.

620

00:25:40,080 --> 00:25:42,080

You touched Grant on the shoulder.

621

00:25:42,080 --> 00:25:44,080

Can you touch me?

622

00:25:48,080 --> 00:25:52,080

I thought it was one of those things where you were like, you know,

623

00:25:53,080 --> 00:25:55,080

what, you know, one of those?

624

00:25:55,080 --> 00:25:56,080

Yeah.

625

00:25:56,080 --> 00:25:58,080

No, I understand.

626

00:25:58,080 --> 00:26:00,080

Alright.

627

00:26:00,080 --> 00:26:02,080

Let's head back that way.

628

00:26:02,080 --> 00:26:04,080

Alright.

629

00:26:13,080 --> 00:26:15,080

Hello, we're back.

630

00:26:15,080 --> 00:26:17,080

Your friends are here.

631

00:26:17,080 --> 00:26:21,080

Hey, it may get their attention.

632

00:26:21,080 --> 00:26:24,080

We said this, the caging wasn't put in until the 50s.

633

00:26:24,080 --> 00:26:28,080

So before the 50s, all of the mechanics were just exposed.

634

00:26:28,080 --> 00:26:30,080

It sucked right into it.

635

00:26:30,080 --> 00:26:31,080

Oh my God.

636

00:26:31,080 --> 00:26:33,080

And these wheels, these wheels went 90 miles an hour.

637

00:26:33,080 --> 00:26:34,080

You get crushed.

638

00:26:34,080 --> 00:26:37,080

Steve, Beatloaf and I were in the blowing engine room.

639

00:26:37,080 --> 00:26:41,080

We're looking for a lot of sounds, just the history alone inside that room.

640

00:26:41,080 --> 00:26:43,080

I mean, there must have been traumatic events in there.

641

00:26:45,080 --> 00:26:48,080

Anybody up in your catwalk?

642

00:26:51,080 --> 00:26:53,080

Come on, don't be afraid.

643

00:26:56,080 --> 00:26:58,080

Anybody make a noise?

644

00:26:58,080 --> 00:27:00,080

Bang something.

645

00:27:09,080 --> 00:27:10,080

Is that you, Ken?

646

00:27:10,080 --> 00:27:11,080

Did you just hear?

647

00:27:11,080 --> 00:27:13,080

You saw a dog?

648

00:27:14,080 --> 00:27:16,080

Was it, Steve, did you bang into something?

649

00:27:16,080 --> 00:27:19,080

I heard like a metal, metal touching metal.

650

00:27:19,080 --> 00:27:21,080

It did sound like a dog too, but I think it was metal.

651

00:27:21,080 --> 00:27:23,080

I heard metal hitting metal.

652

00:27:23,080 --> 00:27:24,080

You heard that?

653

00:27:24,080 --> 00:27:25,080

Yeah.

654

00:27:29,080 --> 00:27:31,080

It was just swaying.

655

00:27:31,080 --> 00:27:32,080

What is it?

656

00:27:32,080 --> 00:27:35,080

I don't know, but why is it just swaying?

657

00:27:35,080 --> 00:27:37,080

Has it been swaying like that?

658

00:27:37,080 --> 00:27:39,080

I wonder if that's what made that sound.

659

00:27:43,080 --> 00:27:44,080

That sounds just like that.

660

00:27:44,080 --> 00:27:45,080

That was it, that's the sound.

661

00:27:45,080 --> 00:27:46,080

Yeah.

662

00:27:46,080 --> 00:27:47,080

That's the same sound.

663

00:27:47,080 --> 00:27:49,080

That's the sound we heard, isn't it?

664

00:27:49,080 --> 00:27:50,080

Yeah.

665

00:27:50,080 --> 00:27:52,080

It's right here, and it was moving.

666

00:27:52,080 --> 00:27:56,080

I looked over at this thing and it was swaying.

667

00:27:56,080 --> 00:27:57,080

Yeah.

668

00:27:57,080 --> 00:27:58,080

And...

669

00:27:58,080 --> 00:27:59,080

It makes the same sound.

670

00:27:59,080 --> 00:28:00,080

Listen to the sound.

671

00:28:01,080 --> 00:28:02,080

Oh yeah.

672

00:28:02,080 --> 00:28:05,080

I mean, that's to me what we heard when we were right over there.

673

00:28:05,080 --> 00:28:06,080

Yeah.

674

00:28:06,080 --> 00:28:07,080

It's weird.

675

00:28:07,080 --> 00:28:12,080

It's interesting that the same sound we heard came from an object that was swinging.

676

00:28:12,080 --> 00:28:16,080

Something this heavy isn't just going to start swaying on its own.

677

00:28:16,080 --> 00:28:17,080

It's weird.

678

00:28:17,080 --> 00:28:20,080

Maybe we should have head out and see what the rest of the team's up to.

679

00:28:20,080 --> 00:28:21,080

Sure.

680

00:28:21,080 --> 00:28:22,080

All right.

681

00:28:25,080 --> 00:28:30,080

This is Amy, Adam, and Meatloaf entering the tunnels at Sloth's Furnaces.

682

00:28:30,080 --> 00:28:32,080

You know, this tunnel is legendary.

683

00:28:32,080 --> 00:28:37,080

People have experienced so many things down there, and Adam and I were so anxious to get in there,

684

00:28:37,080 --> 00:28:40,080

and to be able to have meat with us was just, you know, the icing on the cake.

685

00:28:40,080 --> 00:28:45,080

I'm thinking I'll set up the laser grid in here, down here, where they see shadows.

686

00:28:45,080 --> 00:28:47,080

And we set up a few different things.

687

00:28:47,080 --> 00:28:48,080

We used our laser grid.

688

00:28:48,080 --> 00:28:49,080

We used the mini-DV.

689

00:28:49,080 --> 00:28:51,080

Oh, the laser's a cool thing.

690

00:28:51,080 --> 00:28:52,080

Isn't it neat-o?

691

00:28:52,080 --> 00:28:53,080

Yeah.

692

00:28:53,080 --> 00:28:55,080

If something walks in front of it, you're going to see it.

693

00:28:55,080 --> 00:28:56,080

Yeah.

694

00:28:56,080 --> 00:29:00,080

And we went down to the end of the tunnel where Meat said that he got a lot of activity last night.

695

00:29:00,080 --> 00:29:03,080

Is there someone down there?

696

00:29:03,080 --> 00:29:04,080

Don't be afraid.

697

00:29:04,080 --> 00:29:05,080

We're not here to hurt you.

698

00:29:05,080 --> 00:29:10,080

We're having trouble seeing, so if you could turn on one of these flashlights,

699

00:29:10,080 --> 00:29:13,080

they set here on the chair that'd be very helpful for us.

700

00:29:16,080 --> 00:29:18,080

What was that?

701

00:29:18,080 --> 00:29:20,080

That was a knot.

702

00:29:20,080 --> 00:29:21,080

Mm-hmm.

703

00:29:21,080 --> 00:29:23,080

Come on down and visit.

704

00:29:23,080 --> 00:29:26,080

Can you please turn on one of these flashlights right here?

705

00:29:26,080 --> 00:29:29,080

You just need to twist the top a little bit.

706

00:29:29,080 --> 00:29:31,080

Oh, there we go.

707

00:29:31,080 --> 00:29:33,080

Yeah.

708

00:29:35,080 --> 00:29:37,080

Do you have a family?

709

00:29:37,080 --> 00:29:39,080

Yes.

710

00:29:39,080 --> 00:29:42,080

And it didn't take long for us to start getting hits on the K2.

711

00:29:42,080 --> 00:29:45,080

The flashlight was going on and off to answering our questions.

712

00:29:45,080 --> 00:29:47,080

We're all just hanging out.

713

00:29:54,080 --> 00:29:56,080

Can you tell him your name?

714

00:29:56,080 --> 00:29:57,080

Hey, Steve.

715

00:29:57,080 --> 00:29:58,080

Roke.

716

00:29:58,080 --> 00:29:59,080

Ha-ha-ha.

717

00:30:01,080 --> 00:30:03,080

Is your name Steve?

718

00:30:05,080 --> 00:30:07,080

Is your name Mike?

719

00:30:08,080 --> 00:30:11,080

Is your name Rufus?

720

00:30:13,080 --> 00:30:15,080

Could your name be Paul?

721

00:30:16,080 --> 00:30:18,080

It is Paul.

722

00:30:19,080 --> 00:30:20,080

Yeah.

723

00:30:20,080 --> 00:30:22,080

I talked to you last night, right, Paul?

724

00:30:22,080 --> 00:30:23,080

Yeah.

725

00:30:26,080 --> 00:30:27,080

You heard that.

726

00:30:27,080 --> 00:30:29,080

Yeah, I heard that too.

727

00:30:30,080 --> 00:30:33,080

Paul, there's somebody else in here, isn't there?

728

00:30:33,080 --> 00:30:34,080

Yes.

729

00:30:34,080 --> 00:30:35,080

Yes.

730

00:30:35,080 --> 00:30:37,080

Should we be afraid of them?

731

00:30:39,080 --> 00:30:40,080

Yes.

732

00:30:40,080 --> 00:30:44,080

Is the foreman down there at the other end of the tunnel?

733

00:30:44,080 --> 00:30:46,080

Is that the foreman?

734

00:30:48,080 --> 00:30:49,080

No.

735

00:30:50,080 --> 00:30:51,080

Did you just see that?

736

00:30:51,080 --> 00:30:52,080

Yeah.

737

00:30:52,080 --> 00:30:55,080

Oh, I just saw something moving down there.

738

00:30:57,080 --> 00:30:58,080

Oh, my.

739

00:30:58,080 --> 00:30:59,080

On the right side?

740

00:30:59,080 --> 00:31:00,080

Yeah.

741

00:31:00,080 --> 00:31:01,080

Yeah.

742

00:31:01,080 --> 00:31:02,080

Standing right there?

743

00:31:03,080 --> 00:31:04,080

Right there.

744

00:31:04,080 --> 00:31:05,080

Right there.

745

00:31:05,080 --> 00:31:06,080

Right there.

746

00:31:06,080 --> 00:31:07,080

What?

747

00:31:07,080 --> 00:31:09,080

Is that...

748

00:31:11,080 --> 00:31:12,080

Did you just see that?

749

00:31:12,080 --> 00:31:13,080

Yeah.

750

00:31:13,080 --> 00:31:14,080

Oh, my.

751

00:31:14,080 --> 00:31:15,080

Standing right there?

752

00:31:15,080 --> 00:31:16,080

Right there?

753

00:31:16,080 --> 00:31:17,080

Right there.

754

00:31:17,080 --> 00:31:18,080

Right there.

755

00:31:19,080 --> 00:31:20,080

What?

756

00:31:20,080 --> 00:31:21,080

Is that...

757

00:31:21,080 --> 00:31:24,080

I saw something in the tunnels that is just absolutely mind-blowing.

758

00:31:24,080 --> 00:31:29,080

I mean, it dawned on me that I was staring at the shadow of a man.

759

00:31:29,080 --> 00:31:30,080

It's just standing there.

760

00:31:30,080 --> 00:31:32,080

Yes, it's just standing there.

761

00:31:32,080 --> 00:31:33,080

What?

762

00:31:33,080 --> 00:31:36,080

Well, it's just a piece of paper, but it's a piece of paper.

763

00:31:36,080 --> 00:31:37,520

It's just standing there.

764

00:31:37,620 --> 00:31:39,080

Yes, it's just standing there.

765

00:31:39,180 --> 00:31:41,060

What?

766

00:31:41,160 --> 00:31:42,460

Standing right there.

767

00:31:42,560 --> 00:31:43,760

Clear as day.

768

00:31:43,860 --> 00:31:45,760

It's like a shadow blocking out the laser grid,

769

00:31:45,860 --> 00:31:48,760

which is amazing because that's what the laser grid is for.

770

00:31:48,860 --> 00:31:50,000

Come on down.

771

00:31:50,100 --> 00:31:50,900

Come closer.

772

00:31:51,000 --> 00:31:52,360

Come closer.

773

00:31:52,460 --> 00:31:54,100

You're getting a little closer to us.

774

00:31:54,200 --> 00:31:55,100

I can see that.

775

00:31:55,200 --> 00:31:55,900

It's moving.

776

00:31:56,000 --> 00:31:56,700

It's moving.

777

00:31:56,800 --> 00:31:57,500

It's moving.

778

00:31:57,600 --> 00:31:58,300

It's moving.

779

00:31:58,400 --> 00:31:59,100

It's moving.

780

00:31:59,200 --> 00:32:01,600

And you could see it was the shape of a man.

781

00:32:01,700 --> 00:32:02,380

Come on.

782

00:32:02,380 --> 00:32:06,320

It's going back again.

783

00:32:06,420 --> 00:32:07,220

Is it?

784

00:32:07,320 --> 00:32:08,620

Yeah.

785

00:32:08,720 --> 00:32:09,620

It's weird.

786

00:32:09,720 --> 00:32:12,060

You can see it go through the lasers.

787

00:32:12,160 --> 00:32:12,960

Oh, yeah.

788

00:32:13,060 --> 00:32:13,760

You sure can.

789

00:32:13,860 --> 00:32:14,760

It blocks out the laser.

790

00:32:14,860 --> 00:32:15,460

You sure can.

791

00:32:15,560 --> 00:32:16,360

I sure did.

792

00:32:16,460 --> 00:32:17,460

Yeah.

793

00:32:17,560 --> 00:32:19,400

And as it backed away, you could see the laser start

794

00:32:19,500 --> 00:32:22,100

appearing as it was clearing that field.

795

00:32:22,200 --> 00:32:23,000

Don't go away.

796

00:32:23,100 --> 00:32:23,500

Come back.

797

00:32:23,600 --> 00:32:24,100

Come down here.

798

00:32:24,200 --> 00:32:25,200

Come here.

799

00:32:25,300 --> 00:32:25,900

Come on.

800

00:32:26,000 --> 00:32:27,100

Come down here.

801

00:32:27,200 --> 00:32:30,080

Now see all this whole walls lit up again.

802

00:32:30,180 --> 00:32:31,680

I kind of want to go down there and look.

803

00:32:32,640 --> 00:32:33,180

Yes.

804

00:32:35,780 --> 00:32:37,020

I mean, it was like here.

805

00:32:37,120 --> 00:32:37,980

Yeah.

806

00:32:38,080 --> 00:32:39,320

That's exactly where.

807

00:32:39,420 --> 00:32:40,220

Wait.

808

00:32:40,320 --> 00:32:41,280

Go to the left a little bit.

809

00:32:43,860 --> 00:32:44,420

Yeah.

810

00:32:44,520 --> 00:32:47,360

Right there is exactly where it was.

811

00:32:47,460 --> 00:32:48,260

Yep.

812

00:32:48,360 --> 00:32:49,160

Actually, yeah.

813

00:32:49,260 --> 00:32:50,060

It's almost perfect, Adam.

814

00:32:50,160 --> 00:32:50,960

You almost perfectly matched.

815

00:32:51,060 --> 00:32:51,760

Yeah.

816

00:32:51,860 --> 00:32:53,700

It's almost exactly your height.

817

00:32:53,800 --> 00:32:56,240

I've never seen anything like that.

818

00:32:56,340 --> 00:32:58,800

I mean, and to have it just literally stand there

819

00:32:58,900 --> 00:33:00,980

and stare at us for probably a good minute.

820

00:33:01,000 --> 00:33:03,280

Thank God we had the mini-DV set up as well.

821

00:33:03,380 --> 00:33:05,480

I'm hoping maybe that was able to capture it.

822

00:33:05,580 --> 00:33:06,780

It's just one of those experiences

823

00:33:06,880 --> 00:33:08,180

that's going to stick with me forever.

824

00:33:08,280 --> 00:33:10,420

I mean, that is why we do this.

825

00:33:15,380 --> 00:33:17,760

Hey, Steve, Tango, Amy, Adam.

826

00:33:17,860 --> 00:33:19,060

Let's get the lights on, guys.

827

00:33:19,160 --> 00:33:20,220

We're going to start rapping.

828

00:33:20,320 --> 00:33:20,760

Sweet.

829

00:33:24,300 --> 00:33:27,860

This was just a top notch case for me personally.

830

00:33:27,960 --> 00:33:30,700

I saw an apparition, solidly, that I couldn't get

831

00:33:30,760 --> 00:33:31,920

to the bottom of the case.

832

00:33:32,020 --> 00:33:33,220

I couldn't explain.

833

00:33:33,320 --> 00:33:34,420

I got touched.

834

00:33:34,520 --> 00:33:35,720

I heard voices.

835

00:33:35,820 --> 00:33:37,900

So I can't wait to get back and review the evidence

836

00:33:38,000 --> 00:33:41,800

and put it all together to see what we've come up with.

837

00:33:41,900 --> 00:33:43,100

OK, guys.

838

00:33:43,200 --> 00:33:44,600

Good investigation.

839

00:33:44,700 --> 00:33:46,100

Had some really great experiences

840

00:33:46,200 --> 00:33:47,200

down in the tunnel area.

841

00:33:47,300 --> 00:33:48,400

I had a great time.

842

00:33:48,500 --> 00:33:51,440

In fact, what I've done is tell Jason and Grant,

843

00:33:51,540 --> 00:33:53,340

they should just retire.

844

00:33:53,440 --> 00:33:54,940

And I'll take over.

845

00:33:55,040 --> 00:33:55,940

I'm ready.

846

00:33:56,040 --> 00:33:56,940

I think I'm ready.

847

00:33:57,040 --> 00:33:57,980

I'm coming back.

848

00:33:58,080 --> 00:33:58,980

How's that?

849

00:33:59,080 --> 00:33:59,920

I'll be back.

850

00:34:01,700 --> 00:34:07,000

Tango and I are getting ready to review the evidence

851

00:34:07,100 --> 00:34:08,260

for sloth's furnace.

852

00:34:08,360 --> 00:34:09,600

And we investigated for two nights,

853

00:34:09,700 --> 00:34:11,700

and we ran all of the equipment we had,

854

00:34:11,800 --> 00:34:15,340

thermal, mini-DVs, wireless audio, DVR cameras,

855

00:34:15,440 --> 00:34:16,400

everything we had.

856

00:34:16,500 --> 00:34:18,940

So now, obviously, we have tons of stuff to review.

857

00:34:19,040 --> 00:34:21,340

We're bringing Adam in with us just to help us out.

858

00:34:21,440 --> 00:34:22,880

So we're pretty hopeful that we'll

859

00:34:22,980 --> 00:34:24,880

get some things in the evidence that we can bring

860

00:34:24,980 --> 00:34:26,120

to sloth's furnace.

861

00:34:26,220 --> 00:34:26,980

All right, guys.

862

00:34:27,080 --> 00:34:27,880

We got this.

863

00:34:30,700 --> 00:34:31,200

Thanks.

864

00:34:40,540 --> 00:34:41,600

Steve, Adam?

865

00:34:41,700 --> 00:34:46,300

Well, this is Meat Loaf, Jason, and Grant in the tunnels.

866

00:34:46,400 --> 00:34:48,400

They keep saying, oh, we're hearing voices.

867

00:34:48,500 --> 00:34:48,940

We're hearing voices.

868

00:34:49,040 --> 00:34:51,080

And finally, you can actually hear people talking.

869

00:34:51,180 --> 00:34:53,940

It's really, really low, but you can hear it.

870

00:34:54,040 --> 00:34:57,320

You bang on something really loud for us?

871

00:34:57,420 --> 00:34:58,320

Can you hear voices?

872

00:34:58,420 --> 00:34:59,180

I did hear that.

873

00:34:59,280 --> 00:34:59,760

Yeah.

874

00:34:59,760 --> 00:35:01,760

I did hear that, yeah. Play it again.

875

00:35:01,760 --> 00:35:03,760

Play it loud for us.

876

00:35:06,760 --> 00:35:07,760

Can you voice?

877

00:35:07,760 --> 00:35:08,760

Yeah, that was an L.

878

00:35:08,760 --> 00:35:09,760

Yeah.

879

00:35:09,760 --> 00:35:10,760

Yep.

880

00:35:10,760 --> 00:35:11,760

We got that.

881

00:35:11,760 --> 00:35:12,760

Thanks, Dave. We'll love that.

882

00:35:12,760 --> 00:35:13,760

We love that.

883

00:35:13,760 --> 00:35:14,760

Thank you very much.

884

00:35:24,760 --> 00:35:26,760

Tango, Steve.

885

00:35:26,760 --> 00:35:28,760

I wanted to take a listen to something.

886

00:35:28,760 --> 00:35:31,760

It was Amy, myself, and me, and we're in the tunnel.

887

00:35:31,760 --> 00:35:34,760

And we have a stationery mini-DV sitting on a chair,

888

00:35:34,760 --> 00:35:36,760

and it backs up a little personal experience.

889

00:35:36,760 --> 00:35:37,760

Cool.

890

00:35:42,760 --> 00:35:43,760

Loud.

891

00:35:43,760 --> 00:35:44,760

That's a right gas.

892

00:35:44,760 --> 00:35:45,760

I heard it from you.

893

00:35:45,760 --> 00:35:46,760

You heard it from me? Yeah.

894

00:35:46,760 --> 00:35:48,760

Now, when you guys were investigating in there,

895

00:35:48,760 --> 00:35:50,760

did you ask for that to happen or did it just happen?

896

00:35:50,760 --> 00:35:52,760

You know, we were asking for sounds,

897

00:35:52,760 --> 00:35:53,760

not for anything to happen.

898

00:35:53,760 --> 00:35:55,760

And when it happened, it was pretty much on cue.

899

00:35:55,760 --> 00:35:58,760

It doesn't sound like any of the sounds you were hearing.

900

00:35:58,760 --> 00:35:59,760

Oh, absolutely not.

901

00:35:59,760 --> 00:36:00,760

No, no.

902

00:36:00,760 --> 00:36:01,760

Cool. Thanks, Adam.

903

00:36:01,760 --> 00:36:02,760

You're welcome.

904

00:36:11,760 --> 00:36:12,760

Hey, Steve.

905

00:36:13,760 --> 00:36:14,760

What's going on, Dave?

906

00:36:14,760 --> 00:36:16,760

Well, I saw something kind of weird.

907

00:36:16,760 --> 00:36:20,760

You and Amy were in the blowing engine room,

908

00:36:20,760 --> 00:36:22,760

and while you were about to get upstairs,

909

00:36:22,760 --> 00:36:24,760

you pan your camera up a little bit,

910

00:36:24,760 --> 00:36:26,760

and I see a figure.

911

00:36:26,760 --> 00:36:29,760

And I don't know, I can't tell who it is or what it is.

912

00:36:29,760 --> 00:36:31,760

It happens in about, like, 21 seconds.

913

00:36:31,760 --> 00:36:32,760

Right there.

914

00:36:32,760 --> 00:36:33,760

You see that?

915

00:36:33,760 --> 00:36:34,760

It happens fast.

916

00:36:37,760 --> 00:36:38,760

Wow. See that?

917

00:36:38,760 --> 00:36:39,760

Yeah, right there.

918

00:36:39,760 --> 00:36:40,760

Wow.

919

00:36:40,760 --> 00:36:41,760

It looks transparent.

920

00:36:41,760 --> 00:36:42,760

It does, yeah.

921

00:36:42,760 --> 00:36:43,760

See the head, the shoulders?

922

00:36:43,760 --> 00:36:44,760

Wait.

923

00:36:44,760 --> 00:36:45,760

That's cool.

924

00:36:45,760 --> 00:36:46,760

That's a good one.

925

00:36:46,760 --> 00:36:47,760

Yeah, it's pretty cool.

926

00:36:47,760 --> 00:36:48,760

That's a good one, Dave.

927

00:36:54,760 --> 00:36:55,760

Hey, Ross. Good to see you again.

928

00:36:55,760 --> 00:36:56,760

Hey, hey, hey. Good morning.

929

00:36:56,760 --> 00:36:57,760

How you been, OK?

930

00:36:57,760 --> 00:36:58,760

How you doing, Frank?

931

00:36:58,760 --> 00:36:59,760

All right, well, you know what we did?

932

00:36:59,760 --> 00:37:01,760

We came in, you gave us a tour of this monstrous location.

933

00:37:01,760 --> 00:37:02,760

All right.

934

00:37:02,760 --> 00:37:04,760

Told us all about the claims of activity,

935

00:37:04,760 --> 00:37:06,760

and throughout the night, we broke into teams.

936

00:37:06,760 --> 00:37:08,760

We covered every location we could find here,

937

00:37:08,760 --> 00:37:12,760

and every team out there was able to have their own experiences.

938

00:37:12,760 --> 00:37:13,760

You're kidding, aren't you?

939

00:37:13,760 --> 00:37:14,760

No.

940

00:37:14,760 --> 00:37:16,760

Before we get into showing you what we found

941

00:37:16,760 --> 00:37:18,760

and we'll get your opinion on,

942

00:37:18,760 --> 00:37:20,760

we want to tell you about experiences that we had

943

00:37:20,760 --> 00:37:22,760

that we don't really have evidence of.

944

00:37:22,760 --> 00:37:23,760

OK.

945

00:37:23,760 --> 00:37:25,760

We saw the guys, Jay, myself, and Milo,

946

00:37:25,760 --> 00:37:27,760

were in the blowing engine room,

947

00:37:27,760 --> 00:37:29,760

and we saw a figure walk by the window.

948

00:37:29,760 --> 00:37:31,760

We thought it was one of our guys,

949

00:37:31,760 --> 00:37:34,760

and we ran out of there to see who was in that area,

950

00:37:34,760 --> 00:37:36,760

and no one was in that area.

951

00:37:36,760 --> 00:37:37,760

We get a lot of that.

952

00:37:37,760 --> 00:37:39,760

And it wasn't shadowy.

953

00:37:39,760 --> 00:37:40,760

It looked like...

954

00:37:40,760 --> 00:37:41,760

We thought it was one of our investigators

955

00:37:41,760 --> 00:37:43,760

that looked exactly like him,

956

00:37:43,760 --> 00:37:45,760

wearing a cap and just walking down.

957

00:37:45,760 --> 00:37:46,760

We've heard that a lot.

958

00:37:46,760 --> 00:37:47,760

You have?

959

00:37:47,760 --> 00:37:48,760

Yeah. OK.

960

00:37:48,760 --> 00:37:52,760

At another point, Jay and I were down in the tunnel,

961

00:37:52,760 --> 00:37:55,760

and at one point, I got pushed, not hard, on the shoulder.

962

00:37:55,760 --> 00:37:56,760

Uh-huh.

963

00:37:56,760 --> 00:37:58,760

And I thought it was him.

964

00:37:58,760 --> 00:37:59,760

Not quite sure.

965

00:37:59,760 --> 00:38:00,760

Push him.

966

00:38:00,760 --> 00:38:01,760

The camera was on us.

967

00:38:01,760 --> 00:38:02,760

Grabbing.

968

00:38:02,760 --> 00:38:03,760

Yeah.

969

00:38:03,760 --> 00:38:04,760

Uh-huh. Yeah.

970

00:38:04,760 --> 00:38:05,760

Well, about a couple minutes later,

971

00:38:05,760 --> 00:38:06,760

I heard Grant saying in my right ear,

972

00:38:06,760 --> 00:38:08,760

hey, look, so I turned to Grant, and I said,

973

00:38:08,760 --> 00:38:09,760

what?

974

00:38:09,760 --> 00:38:10,760

He had no idea.

975

00:38:10,760 --> 00:38:12,760

He's not who said that to me.

976

00:38:12,760 --> 00:38:14,760

Again, we've heard that same thing,

977

00:38:14,760 --> 00:38:17,760

especially in the tunnel, about asking him a question

978

00:38:17,760 --> 00:38:19,760

and a response from that person.

979

00:38:19,760 --> 00:38:21,760

Well, that's funny because there was another team down there,

980

00:38:21,760 --> 00:38:25,760

Meatloaf, Amy and Adam, and they saw a figure standing there

981

00:38:25,760 --> 00:38:27,760

who was actually blocking out the light of the laser,

982

00:38:27,760 --> 00:38:29,760

and they were asking him to come close,

983

00:38:29,760 --> 00:38:32,760

and eventually he started back, and he came a little bit closer

984

00:38:32,760 --> 00:38:33,760

and then backed away.

985

00:38:33,760 --> 00:38:36,760

But they all were able to experience that, which is great.

986

00:38:36,760 --> 00:38:38,760

All three of the investigators being down there.

987

00:38:38,760 --> 00:38:40,760

So that's definitely a neat experience.

988

00:38:40,760 --> 00:38:41,760

Whoa.

989

00:38:41,760 --> 00:38:45,760

So there was a lot of personal experiences, things that we weren't

990

00:38:45,760 --> 00:38:47,760

able to catch on video or audio,

991

00:38:47,760 --> 00:38:49,760

but we do have a lot of stuff to show you.

992

00:38:49,760 --> 00:38:50,760

OK.

993

00:38:50,760 --> 00:38:52,760

OK, the first one is Steven Tango,

994

00:38:52,760 --> 00:38:55,760

and they're out on the tracks by the ladle car.

995

00:38:55,760 --> 00:38:57,760

All of a sudden they heard right in front of them

996

00:38:57,760 --> 00:39:00,760

as if someone started running away from them.

997

00:39:00,760 --> 00:39:03,760

But everybody else is standing still when you hear this.

998

00:39:03,760 --> 00:39:06,760

Someone just spilled some...

999

00:39:06,760 --> 00:39:07,760

Did you hear it?

1000

00:39:07,760 --> 00:39:08,760

Oh, my goodness.

1001

00:39:08,760 --> 00:39:10,760

OK, he's pretending that they spilled some stuff

1002

00:39:10,760 --> 00:39:12,760

and they need help, and right as he's saying that,

1003

00:39:12,760 --> 00:39:13,760

you hear...

1004

00:39:13,760 --> 00:39:14,760

Ha-ha.

1005

00:39:14,760 --> 00:39:18,760

Someone just spilled some...

1006

00:39:18,760 --> 00:39:19,760

You heard that?

1007

00:39:19,760 --> 00:39:20,760

Tango, we got to go there.

1008

00:39:20,760 --> 00:39:23,760

And that makes sense because that's where that molten iron

1009

00:39:23,760 --> 00:39:24,760

would be.

1010

00:39:24,760 --> 00:39:25,760

Yeah.

1011

00:39:25,760 --> 00:39:26,760

Accidents did happen.

1012

00:39:26,760 --> 00:39:27,760

So that makes a lot of sense.

1013

00:39:27,760 --> 00:39:29,760

All right, back to the blowing engine room.

1014

00:39:29,760 --> 00:39:32,760

Two of our investigators, Amy and Adam,

1015

00:39:32,760 --> 00:39:33,760

were investigating in there.

1016

00:39:33,760 --> 00:39:34,760

Mm-hmm.

1017

00:39:34,760 --> 00:39:38,760

Well, we caught audio to us sounds like a girl,

1018

00:39:38,760 --> 00:39:40,760

not really sure of the age, but we do have that.

1019

00:39:40,760 --> 00:39:43,760

We want to play it for you and get your take on it, OK?

1020

00:39:43,760 --> 00:39:44,760

OK.

1021

00:39:44,760 --> 00:39:47,760

All right, so you're going to hear Amy, our female investigator.

1022

00:39:47,760 --> 00:39:49,760

She's going to whisper a little bit of something,

1023

00:39:49,760 --> 00:39:51,760

and then right after that, you'll hear the sound of this

1024

00:39:51,760 --> 00:39:52,760

little girl.

1025

00:39:52,760 --> 00:39:54,760

I'm doing it in meatloaf style.

1026

00:39:54,760 --> 00:39:59,760

Did you hear it?

1027

00:39:59,760 --> 00:40:05,760

I'm doing it in meatloaf style.

1028

00:40:05,760 --> 00:40:06,760

Not this.

1029

00:40:06,760 --> 00:40:08,760

You're going to hear it?

1030

00:40:08,760 --> 00:40:09,760

Uh-huh.

1031

00:40:09,760 --> 00:40:12,760

First, I thought it was saying, hey, daddy,

1032

00:40:12,760 --> 00:40:14,760

or something like that, hey, I thought...

1033

00:40:14,760 --> 00:40:15,760

Something with the A sound.

1034

00:40:15,760 --> 00:40:16,760

Yeah, right, OK.

1035

00:40:16,760 --> 00:40:17,760

Yeah.

1036

00:40:17,760 --> 00:40:20,760

And it's just, it seems out of this element, too,

1037

00:40:20,760 --> 00:40:23,760

because it's this strange echoey voice that's coming out,

1038

00:40:23,760 --> 00:40:24,760

and you're able to hear it.

1039

00:40:24,760 --> 00:40:25,760

And it's a girl.

1040

00:40:25,760 --> 00:40:27,760

You can tell that it's a female voice.

1041

00:40:27,760 --> 00:40:28,760

Yeah, it definitely sounds female.

1042

00:40:28,760 --> 00:40:30,760

We do have one last piece we'd really like to show you.

1043

00:40:30,760 --> 00:40:31,760

OK.

1044

00:40:31,760 --> 00:40:33,760

And we're going to just play through the piece

1045

00:40:33,760 --> 00:40:36,760

and see if you see anything out of the ordinary.

1046

00:40:36,760 --> 00:40:37,760

I can do that.

1047

00:40:37,760 --> 00:40:39,760

OK, this is, again, in the blowing engine room.

1048

00:40:39,760 --> 00:40:40,760

Uh-huh.

1049

00:40:40,760 --> 00:40:41,760

OK.

1050

00:40:41,760 --> 00:40:42,760

I can do that.

1051

00:40:42,760 --> 00:40:44,760

OK, this is, again, in the blowing engine room.

1052

00:40:44,760 --> 00:40:45,760

Uh-huh.

1053

00:40:45,760 --> 00:40:46,760

See if you see anything.

1054

00:40:46,760 --> 00:40:47,760

Yeah.

1055

00:40:47,760 --> 00:40:48,760

I'll take a second.

1056

00:40:51,760 --> 00:40:52,760

And I...

1057

00:40:52,760 --> 00:40:53,760

We'll back that up again.

1058

00:40:53,760 --> 00:40:57,760

What's right in there?

1059

00:40:57,760 --> 00:40:58,760

Where?

1060

00:40:58,760 --> 00:40:59,760

Right there.

1061

00:40:59,760 --> 00:41:00,760

Exactly.

1062

00:41:00,760 --> 00:41:01,760

That's exactly what we're talking about.

1063

00:41:01,760 --> 00:41:03,760

We'll put in slow motion.

1064

00:41:03,760 --> 00:41:04,760

Uh-huh.

1065

00:41:04,760 --> 00:41:05,760

Right there.

1066

00:41:05,760 --> 00:41:08,760

You can see a man with a hat or something,

1067

00:41:08,760 --> 00:41:09,760

a helmet on or something.

1068

00:41:09,760 --> 00:41:11,760

To us, it looked like a man sitting on the floor,

1069

00:41:11,760 --> 00:41:13,760

maybe holding his legs.

1070

00:41:15,760 --> 00:41:17,760

But it's so ironic that it's right there,

1071

00:41:17,760 --> 00:41:18,760

next to this turbo blower.

1072

00:41:18,760 --> 00:41:19,760

That's...

1073

00:41:19,760 --> 00:41:20,760

We're a tragedy hat.

1074

00:41:20,760 --> 00:41:21,760

What tragedy hat?

1075

00:41:21,760 --> 00:41:23,760

And I also like the fact that we didn't tell you,

1076

00:41:23,760 --> 00:41:25,760

we just showed you and you caught it.

1077

00:41:25,760 --> 00:41:26,760

Oh, yeah.

1078

00:41:26,760 --> 00:41:27,760

It's a really good piece of evidence.

1079

00:41:27,760 --> 00:41:28,760

Uh-huh.

1080

00:41:28,760 --> 00:41:30,760

Another thing just off the bat,

1081

00:41:30,760 --> 00:41:32,760

a couple of times during the investigation,

1082

00:41:32,760 --> 00:41:34,760

people smelled the smell of moth balls.

1083

00:41:34,760 --> 00:41:36,760

I don't know if you've ever smelled that.

1084

00:41:36,760 --> 00:41:38,760

No, I haven't, and I'm just trying to see...

1085

00:41:38,760 --> 00:41:39,760

Well, they smelled moth balls.

1086

00:41:39,760 --> 00:41:40,760

They didn't know why.

1087

00:41:40,760 --> 00:41:42,760

And during research,

1088

00:41:42,760 --> 00:41:45,760

Amy found out that one of the byproducts

1089

00:41:45,760 --> 00:41:47,760

of this process was a chemical

1090

00:41:47,760 --> 00:41:50,760

that they used to make moth balls with.

1091

00:41:50,760 --> 00:41:52,760

But that was done over by the coke ovens,

1092

00:41:52,760 --> 00:41:53,760

not where our guys were smelling it.

1093

00:41:53,760 --> 00:41:54,760

Whoa.

1094

00:41:54,760 --> 00:41:56,760

And one thing about the three gentlemen

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00:41:56,760 --> 00:41:58,760

who were burned in this room by that blower,

1096

00:41:58,760 --> 00:42:00,760

I know that you were under the impression that all three,

1097

00:42:00,760 --> 00:42:02,760

you know, ended up dying.

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00:42:02,760 --> 00:42:03,760

Two of them died.

1099

00:42:03,760 --> 00:42:05,760

One is still alive to this day.

1100

00:42:05,760 --> 00:42:07,760

Yeah, that's what we found.

1101

00:42:07,760 --> 00:42:09,760

I'll check my records again. Please.

1102

00:42:09,760 --> 00:42:11,760

But, uh, okay, I'll check.

1103

00:42:11,760 --> 00:42:13,760

Yeah, that's how, you know, it comes down to...

1104

00:42:13,760 --> 00:42:15,760

We had a great investigation here.

1105

00:42:15,760 --> 00:42:17,760

We were able to catch an incredible amount of evidence.

1106

00:42:17,760 --> 00:42:18,760

Whoa.

1107

00:42:18,760 --> 00:42:20,760

You've got an incredible place here

1108

00:42:20,760 --> 00:42:23,760

that seems to definitely have some great activity going on.

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00:42:23,760 --> 00:42:24,760

Whoa.

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00:42:24,760 --> 00:42:26,760

Yeah, Ron, it's been the most active case

1111

00:42:26,760 --> 00:42:27,760

we've been on in a while.

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00:42:27,760 --> 00:42:28,760

Whoa.

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00:42:28,760 --> 00:42:29,760

And so it's a great place to be.

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00:42:29,760 --> 00:42:30,760

This is a lot to take in,

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00:42:30,760 --> 00:42:32,760

but, you know, thank you guys.

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00:42:32,760 --> 00:42:34,760

Thanks for having us out, man.

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00:42:34,760 --> 00:42:35,760

You got an incredible place.

1118

00:42:35,760 --> 00:42:36,760

Thank you.

1119

00:42:36,760 --> 00:42:37,760

I'm glad we can back you up.

1120

00:42:37,760 --> 00:42:38,760

Yes.

1121

00:42:38,760 --> 00:42:40,760

Now they will believe me.

1122

00:42:40,760 --> 00:42:41,760

All right.

1123

00:42:41,760 --> 00:42:42,760

Thanks for having us.

1124

00:42:42,760 --> 00:42:43,760

Let's get out of here.

1125

00:42:43,760 --> 00:42:44,760

All right, let's go.

1126

00:42:44,760 --> 00:42:47,760

I just sat with Taps for the reveal,

1127

00:42:47,760 --> 00:42:51,760

and overall, I mean, I'm just shocked and amazed.

1128

00:42:51,760 --> 00:42:53,760

This validates what a lot of people have been saying.

1129

00:42:53,760 --> 00:42:55,760

It makes it real to me.

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00:42:55,760 --> 00:42:56,760

This is where men worked.

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00:42:56,760 --> 00:42:57,760

It was hard. It was dangerous.

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00:42:57,760 --> 00:42:58,760

We were family.

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00:42:58,760 --> 00:43:01,760

I mean, it brings it on back to home.

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00:43:01,760 --> 00:43:02,760

So, man,

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00:43:02,760 --> 00:43:05,760

this lost furnace really turned out to be a great case.

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00:43:05,760 --> 00:43:06,760

It's phenomenal.

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00:43:06,760 --> 00:43:07,760

Phenomenal.

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00:43:07,760 --> 00:43:09,760

That figure we caught just kind of hit home

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00:43:09,760 --> 00:43:10,760

all the other experiences we had.

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00:43:10,760 --> 00:43:13,760

You know, and Ron was really ecstatic

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00:43:13,760 --> 00:43:14,760

by the activity we got there.

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00:43:14,760 --> 00:43:16,760

Yeah, he was obviously surprised,

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00:43:16,760 --> 00:43:18,760

but to be able to show him examples of that

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00:43:18,760 --> 00:43:21,760

makes a whole lot more different than just stories.

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00:43:21,760 --> 00:43:23,760

All in all, I think Birmingham, Alabama

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00:43:23,760 --> 00:43:24,760

really paid off.

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00:43:24,760 --> 00:43:25,760

I agree.

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00:43:25,760 --> 00:43:26,760

If we want to get this lost furnace for a long time,

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00:43:26,760 --> 00:43:28,760

it did not let us down.

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00:43:28,760 --> 00:43:29,760

I would go back there anytime.

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00:43:29,760 --> 00:43:31,760

Nice job, brother.

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00:43:31,760 --> 00:43:33,760

On to the next.

1153

00:43:35,760 --> 00:43:36,760

Thank you.